

THEATRE

MINOR CONCENTRATION

A minor concentration requires a minimum of six courses, representing at least eighteen credits, in the minor field of study. In addition, a department may add academic prerequisites or requirements in related fields, but the total will not exceed 60% of the department's major program requirements. Minor requirements are listed under departmental entries. In order to complete requirements for a minor, the student must take the majority of credits in the minor field at King's. Minor areas of concentration (minors) are permitted, but not required.

Monitoring of student progress in pursuing a minor in **Theatre** is necessary to enhance the student learning experience. Therefore, a written declaration must be submitted by the student to the Registrar.

| Minor Requirements <i>(8 courses – 22 credits)</i> | Credits |
|---|----------------|
| THEA 233 Stagecraft | 3 |
| THEA 241 Acting I: Fundamentals | 3 |
| THEA 345 Play Analysis | 3 |
| THEA 381 History of Theatre I OR THEA 382 History of Theatre II | 3 |
| THEA 285 Production Practicum <i>(Must take four semesters of the 1 credit course)</i> | 4 |
| Plus: Two (2) Electives from either Acting/Directing Track or Design/Technical Track (6 credits)* | 6 |

For more information regarding the **Theatre** minor including but not limited to course descriptions and department chairpersons, please visit the online college course catalog